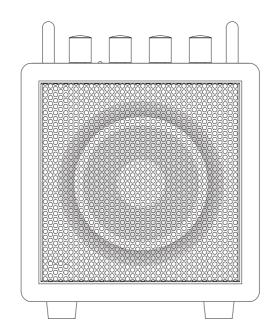
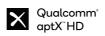


# **PHIL JONES BASS**







**NANOBASS X4C** 

**COMBO AMPLIFIER** 

(Keyboards-Guitar-Bass)

**OWNER'S MANUAL** 

Thank you for purchasing the NANOBASS X4C. A great deal of dedication and passion went into designing and building this no-compromise, high performance combo amplifier. It was conceived to be a dedicated amplifier for the "connoisseur" bassist. Reading and following this manual will enable you to get the best performance from the amp and ensure its longevity.

#### **READ THIS FIRST**

- Before using the NANOBASS X4C, please read all the instructions carefully.
- Upon receiving the product, inspect it for any signs of physical damage that may have occurred during shipping. If you notice any damage, please contact your retailer immediately.
- Ensure that the amplifier is not installed in a confined or built-in space, such as a bookcase. The amplifier should be kept in an open area with good ventilation, and the ventilation openings should never be obstructed by items such as newspapers, tablecloths, or curtains.
- Warning: To avoid any potential hazards, use only attachments and accessories specified or provided by the manufacturer.
- Warning: To prevent the risk of fire or electric shock, keep the amplifier away from
  rain or moisture. The amplifier should not be exposed to dripping or splashing liquids,
  and no objects filled with liquids should be placed on top of it.
- When the amplifier is not in use or during transportation, take care of the power
  cord by tying it up with a cable tie. The power cord should be free from sharp edges
  that may cause abrasion. Before using it again, check that the power cord is not
  damaged. If any damage is found, replace it with a cord specified by the manufacturer
  or with the same specifications as the original. one.
- The marking "Correct Disposal of this product" indicates that this product should not be disposed of with other household waste throughout the EU. To prevent possible harm to the environment or human health from uncontrolled waste disposal, it should be recycled responsibly to promote the sustainable reuse of material resources. To return your used device, please use the return and collection systems or contact the retailer where the product was purchased.

They can take this product for environmentally safe recycling.

• \_\_\_ Warning: The apparatus with CLASS I construction shall be connected to a MAINS socket outlet with a protective earthing connection.

## **OVERVIEW OF THE (X4C)**

The NANOBASS X4C is a single channel combo amplifier for multiple instruments such as Bass, Guitar, ukulele, violin, E-drum. It has a 6.35 Jack input socket for instruments, a 3.5 stereo jack auxiliary input for iPad/iPod, or drum machine, and a 3.5 stereo jack for headphones. It features a 3 band EQ that is perfectly tailored for your instruments, it also can play music with the BlueTooth(5.1 with aptX HD) function.

Using our extensive R&D facility which includes the largest anechoic chamber in the bass guitar amplifier industry and the KLIPPEL transducer measurement system (it uses lasers!), we were able to develop the perfect 4 inch louds peaker. We analyzed the neodymium magnetic system, the cone behavior at all frequencies in 3D representation, cone suspension and frame, etc., until we had achieved a transducer beyond what anyone would have ever thought possible. Then we looked at the acoustic loading using the acoustic simulation software and calculated exactly the full power cone displacement at every frequency. We designed a custom Rectangular Auxiliary Low Frequency Radiator (RALFR®). It also reduces the cone excursion of the speakers, allowing greater power handling.

The proprietary PJB NeoPower 4-inch speakers have full frequency range to the highest audio frequencies. Not only does this give greater clarity and transparency to your instrument, but also a high-fidelity sound to any backing track fed into the auxiliary input.

The cabinet may be as small as a shoe box, but it is built to the same standards of all PJB cabinets, heavily braced internally and damped with acoustic damping materials to prevent cabinet coloration that can kill the true sound of your instrument. What you hear from the NANOBASS is the closest you can get to how your instrument actually sounds.

The Audio front end on the Amp system of NANOBASS X4C is one ADC chip PCM1861 from Texas Instruments. With special configuration, the ADC is running at 96KHz sampling rate to get wider frequency range and higher precision from the two analog inputs. Amplifier system of NANOBASS is built with a high-efficient Class-D power amplifier TAS5805 also from Texas Instruments. The chip is wired in Parallel BTL mode to drive the woofer, and its 768KHz output PWM carrier frequency is ideal for rendering high resolution sound. With low-ripple switch-mode power supply and integrated DSP-based active crossover and dynamic range control, the amplifier provides sufficient power for the speaker driver.

The NANOBASS X4C also features an integrated Bluetooth audio receiver, which is built with Qualcomm's latest V5.0 chipset QCC3031. The chipset can support aptX HD codec, offering lower distortion and higher resolution Bluetooth audio playback than what traditional SBC can provide.

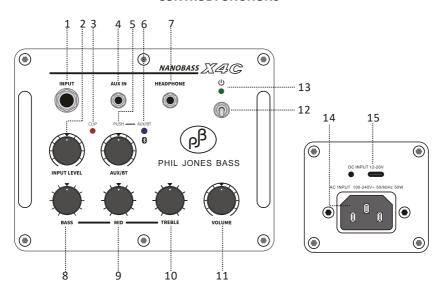
The DC input on the NANOBASS X4C that supports the mobile power bank of USB PD. This allows you to use your mobile phone power bank to drive your X4C anywhere (including outdoors) without having to worry about lack of mains power.

The NANOBASS X4C is excellent for use as a practice amp, yet is also capable of exceptional volume and tone for its size when used with a variety of instruments.

#### **AMPLIFIER FEATURES**

- PJB N52 Neo-Power 4inch speaker driver
- 35watts Digital Amp with DSP-based active crossover and dynamic range control
- PJB 3 Band EQ
- Stereo Aux input for Drum machine or iPod/Smart phone player
- Bluetooth5.1 (aptX HD)
- Type-C DC input supports mobile power bank of USB PD
- Worldwide AC voltage Input. (100~240V)

#### CONTROL FUNCTIONS



#### 1. Input Jack

This is a high impedance input and is designed for all passive and active instruments.

#### 2. Input Level Control

Different instruments and also different playing styles and even players will affect the signal level so adjust this control so that the signal overload Clip light does not light up. This optimizes the best signal to noise ratio between amp and instrument and will give you the full extent of the amplifiers tone and power.

#### 3. Clip Light

When the power amplifier is overloaded and causes distortion, the CLIP light will light up in red.

## 4. Auxiliary Input (3.5mm stereo)

This is a stereo mini jack and can accept any signal from iPod, iPad, smartphone or drum machine.

#### 5. Auxiliary/Bluetooth level control& Mode select

Rotate: Increase or reduce the input level for AUX and Bluetooth;

Press: Switch AUX/BT input mode, keeping it pressed will disconnect the Bluetooth.

### 6. Aux/BT mode Indicator

Blue light: Bluetooth Green light: Aux input

**Note:** For initial pairing, the blue light will flash when the Bluetooth input is selected, after pairing is successful, the blue light will remain lit.

## 7. Headphone Jack

You can use any kind of stereo headphones in this jack but remember you will only sound as good as the quality of your headphones.

- 8. Bass Control
- 9. Mid-Range Control
- 10. Treble Control
- 11. Master Volume

This controls the volume of instrument input.

#### 12. Power Switch

This switches off the amplifier from the DC supply but the AC signal will still be in the external supply. We advise that you disconnect the power supply from AC source if you do not intend to use the NANOBASS X4C for long periods of time.

#### 13. Power Indicator

Will light up when you have the power cable connected and amp switched on.

#### 14. AC INPUT SOCKET

Connects the amplifier to the AC power supply

\*NOTE:

TURN THE VOLUME DOWN on the NANOBASS before plugging in your instrument.

## 15. Type-C Port

Dc input (USB Type-C port) connection supports mobile power bank of USB PD (Power Delivery) Protocol.

- 1. This port is only used for power input but not for power supply.
- 2. Supports USB PD Protocol (  $12\mbox{V}$  /  $1.5\mbox{A};$   $15\mbox{V}$  /  $2.0\mbox{A};$   $20\mbox{V}$  /  $2.25\mbox{A}$  ).
- 3. After it is successfully connected to a PD mobile power pack, the DC INPUT indicator will be lit. The product is ready for use.
- 4. When the power of POWER BANK is lower than 10%, It may cause the sound to cut off or intermittent.
- 5. The maximum power output of power source and speakers:

DC12V/Speaker: 15W Max. DC15V/Speaker: 23W Max. DC20V/Speaker: 40W Max.

- 6. The dis-charge time when use the power bank via Type-C (for reference );
  - \* About 17 hours continue working with A 10000mAh power bank it output 12V/1.5A;
  - \* About 11 hours continue working with A 20000mAh power bank it output 20V/2.25A.

#### TRANSPORTING AND STORING

When transporting in a vehicle, it is recommended that you use an external case or heavy-duty cover to prevent it being damaged by falling over or other objects falling onto it.

## When Storing:

- Keep in a dry location preferably at room temperature.
- Do not store in temperatures below-20 Degrees C or above 40 Degrees C.
- Do not allow it to get wet. If this occurs, never turn it on in this condition.
- Do not leave the X4C permanently connected to a power source.

## **SPECIFICATIONS**

Amplifier: Digital Amplifier with DSP

Power Output: 35watts

Speaker: 1xPJB N52 Neopower 4-inch Full range Speaker

1xRectangular Auxiliary Low Frequency Radiator

Speaker Frequency Response: 68Hz-15KHz

EQ: 3 Band EQ

Bass shelf 100 Hz, +/-15dB

Mid shelf 1KHz Bandwidth 120Hz-10Kz, +/-15dB

Treble shelf 10KHz, +/-15dB Input Mode: Instrument Input

Aux in (3.5mm Stereo Jack)

Bluetooth 5.1(aptX)

Input Levels: Instrument: 60 mV-2V

AUX: 300mV(MAX)
Bluetooth: 400mFFS

Output: Headphone Out

Main Valtage: AC 100-240V~ 50/60Hz,6 ft Angle Plug AC Power Cord

DC INPUT 12-20V

**Dimensions (WxHxD):** 6.3 x 7.9 x 7.8 inch (160 x 200 x 197mm)

Weight: 5.7 lbs / 2.6 kg

## **SERVICE / WARRANTY INFORMATION**

The NANOBASS X4C carries a 2-year limited warranty on parts and labor.

Products must be purchased from an authorized PJB dealer.

Buyer must complete and return the enclosed warranty card within 15 days of purchase, or register online by www.pjbworld.com

This warranty covers defect in materials or workmanship that occurs in normal use. Within warranty period PJB or its local distributor will repair or replace the defect unit free of labor and parts charge. It is the buyer's responsibility to use the unit strictly according to instructions written in the owner's manual.

This warranty is not transferable; it is provided to original owner only.

## Damage/defects caused by the following conditions are not covered by this warranty:

- Improper handling, neglect or failure to operate the unit in compliance with the instructions given in user manual;
- Connection or operation in any way that does not comply with the technical or safely regulations applicable in the country where the product is used;
- Speakers are not covered for damages caused by incorrect connection, or when powered beyond the limit described in the user manual. Manufacturing defects are typically detected during early usage.
- Repairs or modifications by anyone other than authorized PJB service agent;
- Damages/defects caused by forces of nature or any other condition that is beyond the control of PJB.

#### IMPORTANT:

- In all warranty issues your first line of communication should be to the retailer you purchased from, even if you have purchased product from an online source.
- When a local distributor is available, a customer who prefers to purchase from an online source May be required to pay shipping charges to retailer in order to obtain service.

Warranty policies differ in countries outside of USA. Please check with local distributors for warranty information in your region. Register first with your local distributor if available will give you better and quicker service when needed.

Further questions, please contact your local distributors, or PJB by email info@philjonespuresound.com.

#### **PHIL JONES BASS**

American Acoustic Development LLC 8509 Mid County Industrial Dr. St Louis, MO 63114 USA

Tel: 855-227-7510 (855-BASS-510) www.pjbworld.com support@philionespuresound.com

For servicing outside USA please contact our distributor in your country. Information can be found on our website.



## **PHIL JONES BASS**

American Acoustic Development LLC 8509 Mid County Industrial Dr. St Louis, MO 63114 USA WWW.PJBWORLD.COM

Printed in China