



PHIL JONES BASS TONE TO GO



Pictured: Kirby Barber, Photographer Jonathan Warren

www.PJBworld.com

855.227.7510



PHIL JONES BASS

Our mission is to bring musicians around the world revolutionary products that deliver performance, reliability, and portability – all in the most condensed package physically possible. We are here to set trends, not to follow them.

The staff at PJB shares my passion to build only the best. That does not mean the most expensive.

We are dedicated to giving our utmost in quality, value, and service to the discriminating musician.

Phil Jones

NEW



PJB PE-5 Pedal

5 Band EQ Pre-Amp, Direct Box, & Signal Booster

The PE-5 is a pedal designed for bass guitar and upright bass which incorporates a sophisticated 5 band EQ and also offers superior function as a Pre-Amp, Direct Box, and signal booster.

CAB 67

6x7" PJB woofers
3" PJB Tweeter
8 ohms
30Hz-25KHz
500w
16.4x12.6x27.2(inches)
54 lbs



COMPACT 2

2x5" speakers
8 ohms
40Hz-15KHz
200 Watts
12.5x8x11
16 lbs

Nashville



BIGHEAD HEADPHONE AMP



Bighead Pro (HA-2)

Mobile High Performance Multi-Function

Headphone Amplifier/Digital Audio Interface
The HA-2 is the second model in the Bighead series and is a step up model of the popular HA-1 Bighead with added technology and features.

The HA-2 is a high resolution USB audio interface that supports PCM playback with up to 384 KHz sample rate/24 bit resolution. On DSD playback, sample rates of 2.822MHz and 5.644 MHz are supported, making it the ideal choice for musicians and engineers that desire high performance and the purest sound quality.



No one has quite perfected plug-and-play on the go like PJB has...the sound quality is nothing short of exceptional

BASS MAGAZINE
THE FUTURE OF BASS

BASS AMP HEADS



The BP-800 is awesome... a really great price for a really powerful amp!

BASSMUSICIAN
THE FACE OF BASS

BP-800

Small and lightweight just got more powerful with the BP-800 bass amplifier. The BP-800 is a high power, high performance no compromise compact amplifier for all playing situations. It delivers the most bass for the buck and weighs only 5.7 lbs and is 7.5" wide

Power: 800 Watts, Controls: 5 Band EQ, Input: 1 x Input , 1 x mini Sw(Mute/Low/High) Output: Speaker-Out, DI-Out, Line-Out, Headphone-Out, Dimensions: 7.5 x 12.5 x 2.5 inch (WxDxH) Weight: 5.7 lbs

FIND COMPLETE SPECS AT: www.PJBworld.com

BASS COMBO AMPS

Micro 7 (M-7) Tone-to-go is more portable and affordable with the Phil Jones Bass MICRO 7 combo. The MICRO 7 is a single channel 50 Watt bass combo with a 7" driver and 3" tweeter. It measures less than a foot on all sides and weighs only 15 lbs. It is the most affordable and compact combo from PJB yet.

Power: 50W (RMS) Speaker: 1x7-inch speaker and a 3" high frequency transducer Controls: Input volume, Master, 3-Band EQ (Treble, Mid, Bass) Dimensions (WxDxH): 12 x 9.7 x 9.8 (inches) Weight: 15.5 lbs



The PJB Micro 7 is a well-crafted practice amp with impressive tone and clarity

PREMIERGuitar[®]



Session 77 (S-77)

The Session 77 is the result of our efforts to build a budget conscious amp without giving up our quest for quality. Focusing on the most basic needs of most bass players, we achieved the goal of having the best sounding, most reliable amp at an unbeatable price.

Power: 100W (RMS) Speaker: 2 x 7" Proprietary PJB woofers + 3" tweeter Controls: Input volume, Master, 3-Band EQ (Treble, Mid, Bass) Jacks: Input, Aux Input, Preamp out, Headphone, DC Input Dimensions (WxDxH): 17 x 8.5 x 12.5 (inches) Weight: 28 lbs

Suitcase Compact (BG-400)

While being a generous 300 watts by itself, when paired with the C4 extension cab it produces a Massive 500 watts, allowing this compact power to serve all performance needs.

Power: 300W (RMS) Speaker: 4 x 5" PJB PiranhaType-B Controls: 2 x [Level Selector, 3 band EQ], Limiter w/on-off Switch, Master Volume Jacks: 2 Inputs, Tuner out, Preamp out, Headphone, D.I. Out, FX Send/Return, Ext. Speaker Out, AC-Input Dimensions (WxDxH): 14.2 x 12.4 x 13.4 (inches) Weight: 40 lbs





   * AVAILABLE COLORS

Double Four (BG-75)

The Double Four is at the pinnacle of micro bass combos. With the latest in driver design and digital amplifier technology this tiny bass combo continues to amaze with its great PJB bass tone.

Power: 70W (RMS) Speaker: 2 x 4" PJB Custom Controls: Level Selector, Volume, 3 band EQ, Aux-level Jacks: Input, Aux In, Headphone Out, Line Out Dimensions (WxDxH): 11 x 8 x 6.8 (inches) Weight: 8.8 lbs



Bass Cub II (BG-110)

The Bass Cub II is the latest version of the popular PJB Bass Cub model. A dual channel preamp makes the Bass Cub II the perfect combo for players to switch effortlessly from Electric to Upright Bass and can be lifted with one finger. With 110 watts of pure bass tone the Bass Cub 2 has far greater transient attack from improved loudspeaker cone acceleration, greater dynamic range, and lower harmonic distortion using our unique "Chrome-Dome" technology. The improved amplifier design also has an upgraded power supply able to provide a rock-solid stable voltage and current to feed the amplifier.

Power: 110W (RMS) Speaker: 2 x 5" Neo-Power Type-A Controls: 2 x [Level Selector, 3 band EQ], Aux-level, Master Volume Jacks: 2 Inputs, Aux In, Tuner out, Headphone Dimensions (WxDxH): 12 x 11 x 7.8 (inches) Weight: 15.5 lbs

Roadcase (BG-800)

The Roadcase has the convenience of a combo but with output power you get from separate components. It has two channels allowing for the ultimate in versatility when using more than one instrument or when two different EQ settings are desired.

Power: 750W (RMS) Speaker: 12 x 5" Neo Power Controls: 2 x [Level Selector (Mute-Hi-Low), Volume, 6-Band EQ], Limiter w/on-off Switch, Master Volume Jacks: 2ch Input with Phantom Power, AUX In (Level), Headphone Out, Tuner Out, Line Out, XLR Balanced Out with Ground / Lift, Effect Send /Return, Compressor & Limiter On/ Off Dimensions (WxDxH): 15 x 18.9 x 36.2 (inches) Weight: 84 lbs



SPEAKER CABINETS

PJB's huge emphasis on research and development of transducer technology ensure that no other cabinets sound like a PJB cabinet.

Phil Jones Bass cabinets are precisely tuned using multiple loudspeaker analysis programs to reduce cone movement at the lowest frequencies, and to increase low frequency output.

PJB employs a full size anechoic chamber for acoustic measurements and a laser scanning Doppler interferometer to analyze cone movement in 3D across the whole audio spectrum.



CAB 27

2x7" PJB woofers
3" PJB Tweeter
8 ohms
35Hz-15KHz
200w
13x16x13 (inches)
29 lbs



CAB 47

4x7" PJB woofers
3" PJB Tweeter
8 ohms
30Hz-15KHz
300w
16x13x17 (inches)
38.6 lbs

CAB 67

6x7" PJB woofers
3" PJB Tweeter
8 ohms
30Hz-25KHz
500w
16.4x12.6x27.2(inches)
54 lbs





COMPACT 2

2x5" speakers
8 ohms
40Hz-15KHz
200 Watts
12.5x8x11
16 lbs



COMPACT 4

4x5" speakers
8 ohms
30Hz-15KHz
400 Watts
14x12x13
29 lbs



COMPACT 9

9x5" PJB woofers
8 ohms
30Hz-15KHz
900w
21x19x22 (inches)
74 lbs



COMPACT 8

8x5" speakers
8 ohms
25Hz-15KHz
800 Watts
14x12x24
57 lbs



SUGGESTED AMP/ CABINET PAIRINGS

SHOWN: BP-800 with 2
Compact 4 or 2 Compact 8
cabinets

OTHER GREAT OPTIONS:
BP-800 with C-67, C-47
and/or C-27 cabinets

Smaller Rig Suggestion:
BG-400, C2, & Earbox



HEADPHONES, MONITORS, & ACCESSORIES



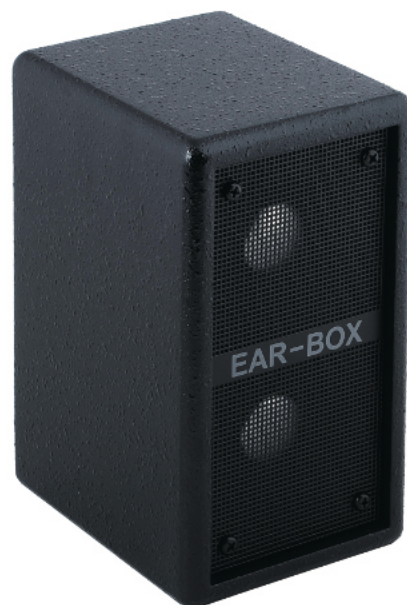
PJB Headphones (H-850)

World's First Pair of Headphones Dedicated to Bass Players. Not all headphones are suitable for bass instruments. Many may sound good for casual listening, but plug them into the headphone jack of a bass amp and you will soon find their limitations.

PJB H-850 headphones are the first pair designed specifically to bridge the gap between high-quality music and deep and clear bass.

Ear Box (EB-001)

Near field bass monitor. Get your sound dialed in at every venue. The EAR-Box produces a near field sound that, when positioned close to you, will give you far greater clarity because it greatly increases the ratio of direct sound to the undesirable acoustics of the venue.



Carry Bag

Keep your PJB gear in great condition with this durable gig bag. Designed for the storage and transport of BG-75, BG-110.

NEW

PJB PE-5 Pedal

5 Band EQ Pre-Amp, Direct Box, & Signal Booster

The PE-5 is a pedal designed for bass guitar and upright bass which incorporates a sophisticated 5 band EQ and also offers superior function as a Pre-Amp, Direct Box, and signal booster.

The PE-5 is engineered with a unique switchable input impedance which allows the pedal to match exactly to either a magnetic or piezo pickup. It achieves the full band spectrum for either pickup source. In addition it is a signal booster which compensates for low output pickups and will also provide ample drive for any amplifier. The input level and gain controls are designed to precisely match the pickup output to an amplifier. The line output is strong enough to use directly into a power amplifier or a powered speaker.

The 5-band EQ is a high precision equalizer which means that each boost or cut level is identical to each adjacent band. Plus the Q factor of each band is identical. This makes it far easier for the player to accomplish the tone that they are pursuing. These frequency bands were carefully chosen for the voice of a bass so that the user will be able to adjust the EQ rapidly to get the desired sound. The DI output is of the highest audio quality obtainable providing a match to even the finest recording studio mixing consoles and live sound systems. It has extremely high signal to noise ratio and features a ground lift switch to eliminate the possibility of "Mains Hum".

The PE5 can be powered by a standard 9-volt DC pedal adaptor or run on its own internal lithium-ion battery that is charged with a standard cell phone charger via its USB socket. The two foot switches provide a mute function and a true bypass. The rugged housing is constructed of die cast aluminum alloy made to deliver years of service.



Some of the most influential musicians in the world are using PJB products in the studio and on the road. Check out more artists at www.PJBworld.com

OSCAR CARTAYA



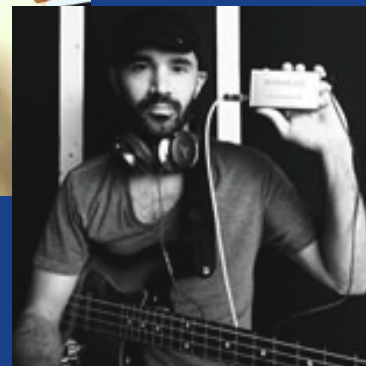
BOB GLAUB



PINO PALLADINO



NATHAN EAST



BEN KENNY



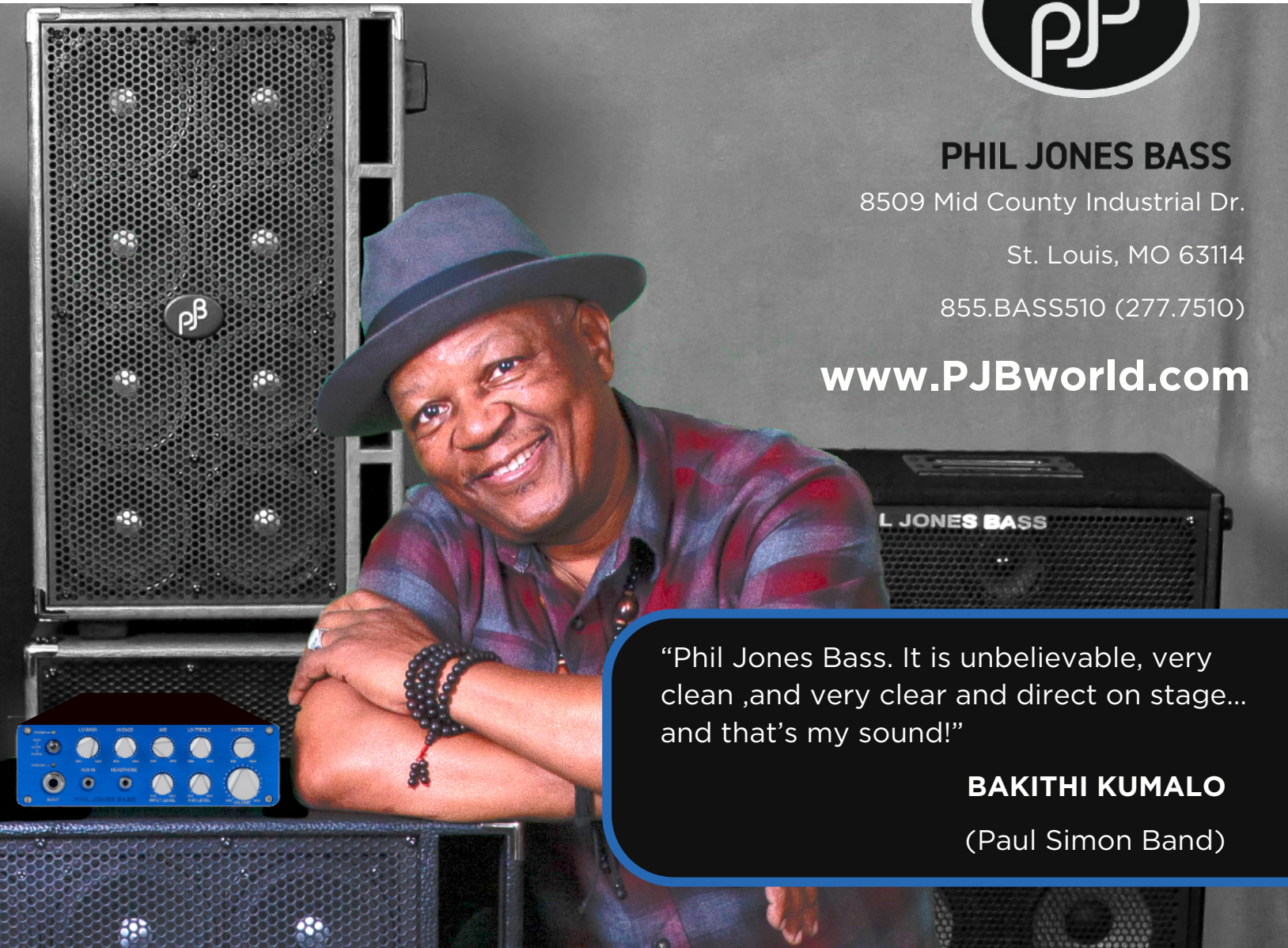
PHIL JONES BASS

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www.PJBworld.com



“Phil Jones Bass. It is unbelievable, very clean, and very clear and direct on stage... and that’s my sound!”

BAKITHI KUMALO

(Paul Simon Band)