



# PHIL JONES BASS

A M P L I F I C A T I O N

## Tone To Go

**BAKITHI KUMALO**  
BASSIST FOR THE PAUL SIMON BAND



[www.pjbworld.com](http://www.pjbworld.com)

855.BASS510 (227.7510)



# PHIL JONES BASS LINEUP

## COMBO BASS AMP



### Session 77

The Session 77 is the result of our efforts to build a budget conscious amp without giving up our quest for quality. Focusing on the most basic needs of most bass players, we achieved the goal of having the best sounding, most reliable amp at an unbeatable price.

**Power:** 100W (RMS) **Speaker:** 2 x 7" Proprietary PJB woofers + 3" tweeter **Controls:** Input volume, Master, 3-Band EQ (Treble, Mid, Bass) **Jacks:** Input, Aux Input, Preamp out, Headphone, DC Input **Dimensions (WxDxH):** 17 x 8.5 x 12.5 (inches) **Weight:** 28 lbs



### Briefcase Ultimate

The Briefcase Ultimate is an enhanced version of the popular Briefcase combo. Upgraded features include a redesigned 5" driver and an additional 60 watts of power infusion, and an external speaker option.

**Power:** 150W (RMS) **Speaker:** 2 x 5" Custom **Controls:** Level Selector, Volume, 5 band EQ, Limiter w/on-off Switch, Power Switch, Compressor **Jacks:** Input, Headphone Out, Preamp out, Speaker Out, D.I. Out **Dimensions (WxDxH):** 6.7 x 17.3 x 15.5 (inches) **Weight:** 31 lbs



### Suitcase Compact

From the Practice room to the Main Stage the Suitcase compact has got you covered. While being a generous 300 watts by itself, when paired with the C4 extension cab it produces a Massive 500 watts, allowing this compact power to serve all performance needs. This is the stage rig that Bakithi Kumalo has used on the Paul Simon tour.

**Power:** 300W (RMS) **Speaker:** 4 x 5" PJB Piranha Type-B **Controls:** 2 x [Level Selector, 3 band EQ], Limiter w/on-off Switch, Master Volume **Jacks:** 2 Inputs, Tuner out, Preamp out, Headphone, D.I. Out, FX Send/Return, Ext. Speaker Out, AC-Input **Dimensions (WxDxH):** 14.2 x 12.4 x 13.4 (inches) **Weight:** 40 lbs



### Flightcase

Whatever type of bass you play, weighing up the cost, performance, size, and weight, you will agree that the Flightcase is the "perfect bass amp" for your gigging or studio needs.

**Power:** 150W (RMS) **Speaker:** 4 x 5" Neo-Power Type-A **Controls:** Input Level, Gain Selector, 5 Band EQ, Limiter, Master Volume **Jacks:** Input, FX Send/Return, Headphone, D.I. Out, GND Lift, Line Out, Tuner Out **Dimensions (WxDxH):** 12.6 x 15.75 x 13.6 (inches) **Weight:** 24 lbs



AVAILABLE COLORS\* ■ ■ ■

EXAMPLE OF RED FINISH

### Double Four

The Double Four is at the pinnacle of micro bass combos. With the latest in driver design and digital amplifier technology this tiny bass combo continues to amaze with its great PJB bass tone.

**Power:** 70W (RMS) **Speaker:** 2 x 4" PJB Custom **Controls:** Level Selector, Volume, 3 band EQ, Aux-level **Jacks:** Input, Aux In, Headphone Out, Line Out **Dimensions (WxDxH):** 11 x 8 x 6.8 (inches) **Weight:** 8.8 lbs



### Bass Cub

The Bass Cub- A dual channel preamp makes the Bass Cub the perfect combo for players to switch effortlessly from Electric to Upright Bass. With 100 watts of pure bass tone and two five-inch Neo Drivers this formidable mini sidekick is slightly larger than a shoebox.

**Power:** 100W (RMS) **Speaker:** 2 x 5" Neo-Power Type-A **Controls:** 2 x [Level Selector, 3 band EQ], Aux-level, Master Volume **Jacks:** 2 Inputs, Aux In, Tuner out, Headphone **Dimensions (WxDxH):** 12 x 10.8 x 7.8 (inches) **Weight:** 13.2 lbs



### Roadcase

The ROADCASE has the convenience of a combo but with output power you get from separate components. It has two channels: Channel one is dedicated for acoustic bass and Channel Two for electric. Its massive 750W RMS power amplifier has the headroom and tone to work on just about any stage.

**Power:** 750W (RMS) **Speaker:** 12 x 5" Neo Power **Controls:** 2 x [Level Selector (Mute-Hi-Low), Volume, 6-Band EQ], Limiter w/on-off Switch, Master Volume **Jacks:** 2ch Input with Phantom Power, AUX In (Level), Headphone Out, Tuner Out, Line Out, XLR Balanced Out with Ground / Lift, Effect Send /Return, Compressor & Limiter On/Off **Dimensions (WxDxH):** 15 x 18.9 x 36.2 (inches) **Weight:** 84 lbs



### Super Flightcase

This amp has amazing power and performance to weight ratio. Not only does it have great acoustic output to play loud, but the bass is incredibly rich and deep with authority and control never before heard in an amp this size.

**Power:** 250W (RMS) **Speaker:** 6 x 5" PJB Neo-power Type-A **Controls:** Input Level, Gain Selector, 5 Band EQ, Limiter w/On-Off Switch, Master Volume **Jacks:** Input, FX Send/Return, Headphone, D.I. Out, Line Out, Tuner **Dimensions (WxDxH):** 12.5 x 15.75 x 20.5 (inches) **Weight:** 33 lbs

## AMP HEAD



### BP-400 North America Only\*

Lightweight and affordable, the BP-400 produces a punchy 350 watts from a small chassis that weighs only 2.9 lbs

**Power:** 350w/4Ω, 200w/8Ω) **Controls:** 5 Band EQ, Limiter w/On-Off Switch, Master volume **Jacks:** Input, Headphone, FX Send/Return, Preamp Out, Speaker Out, D.I. Out **Dimensions (WxDxH):** 9.6 x 7.6 x 1.7 (inches) **Weight:** 2.9 lbs



### D-400

**Power:** 350w/4Ω, 200w/8Ω) **Controls:** 5 Band EQ, Limiter w/On-Off Switch, Master volume **Jacks:** Input, Headphone, FX Send/Return, Preamp Out, Speaker Out, D.I. Out **Dimensions (WxDxH):** 9.6 x 7.6 x 1.7 (inches) **Weight:** 2.9 lbs



### D-1000 NEW

For those players with high power needs, the D1000 combines High power and Natural tone in a light weight box. 500 watts at 8 ohms and 1000 watts at 4 ohms the D1000 is the ultimate amp for any gigging situation.

**Power:** 1000w/4Ω, 500w/8Ω) **Controls:** 5 Band EQ, Limiter w/On-Off Switch, Master volume **Jacks:** Input, Headphone, FX Send/Return, Pre-amp Out, Speaker Out, D.I. Out **Dimensions (WxDxH):** 11.7 x 10.3 x 3.3 (inches) **Weight:** 5.3 lbs

## HEADPHONE AMP



### Bass Buddy

Actually, the Bass Buddy is more than a friend. He is brains and brawn; definitely someone who can improve your game. No wonder guys like Nathan East uses the Bass Buddy.

**Power:** 10w **Controls:** Switchable Active/Passive input, 5-band Graphic EQ, Stereo input and volume control **Jacks:** Input (1/4" Phone), Headphone (3.5mm stereo mini), Aux (3.5 stereo mini), **Dimensions (WxDxH):** 5.35 x 1.75 x 7.32 (inches) **Weight:** 2 lbs



### Bighead

The PJB Bighead is not big at all. In fact, it is barely larger than an iPhone. The "Big" is about the sound. It functions first as an awesome rechargeable bass headphone amplifier with a 2 band EQ (+/- 18dB @ 5KHz) set for optimization of all kinds of bass instruments.

**Power:** 200mW **Controls:** Master volume, Input Gain, Treble/Bass for Instrument Input Signal **Jacks:** Input (1/4" Phone), Headphone (3.5mm stereo mini), Aux (3.5 stereo mini), micro USB for battery charge and digital signal interface **Dimensions (WxDxH):** 2.5 x 5.3 x 1 (inches) **Weight:** 0.5 lbs

**More features:** a/d converter, record incredible bass tones directly into popular recording programs, plug phone into it to practice along with music.

## SPEAKER CABINET



C9

9x5" PJB ferrite woofers

8Ω

30Hz-15KHz

900w

21 x 19 x 22 (inches)

74 lbs



Cab 47

4x7" PJB woofers + 3" tweeter

8Ω

30Hz-15KHz

300w

16 x 13 x 17 (inches)

38.6 lbs

## POWERED SPEAKER CABINET



COMPACT 4  
Piranha



COMPACT 8  
Piranha



PB 100



PB 300



C4	4x5"	8Ω	30Hz-15KHz	400w	14 x 12 x 13 (inches)	29 lbs
C8	8x5"	4Ω	25Hz-15KHz	800w	14 x 12 x 24 (inches)	57 lbs
C4 Lite	4x5"	8Ω	30Hz-15KHz	400w	14 x 12 x 13 (inches)	21 lbs
C8 Lite	8x5"	4Ω	25Hz-15KHz	800w	14 x 12 x 24 (inches)	41 lbs

PB 100	2x5" Piranha	100w	12 x 10.8 x 7.8 (inches)	13.2 lbs
PB 300	6x5" Custom Neo-Power	250w	13 x 24.2 x 16.1 (inches)	36.3 lbs



## HEADPHONES



### H850

Not all headphones are suitable for bass instruments. Many may sound good for casual listening, but plug them into the headphone jack of a bass amp and you will soon find their limitations. PJB H-850 headphones are the first pair designed specifically to bridge the gap between high-quality music and deep and clear bass.

**Frequency Response:** 20Hz~20KHz **Impedance:** 32Ω **Maximum Input Power:** 1000mW **Sound Pressure Level (SPL):** 96db **Cable length:** 2m/Replaceable

## ACCESSORIES



**SS-4 Speaker Cable**  
4ft, Speakon



**BI-12 Instrument Cable**  
12ft, 1/2 inch



### Ear-Box Near-field Monitor

Ever wondered why your bass amp never seems to sound the same at different venues?

The answer is that your bass cabinet is heavily affected by the environment it is in and where you are standing in relation to it. What you hear is the sound of your speakers mixed in with the reflected sounds from walls, ceilings and floors. Basically your speaker has a different sound on and off axis and the further you are away from it the more sound energy that is reflected is blended into the sound. If the room acoustics are not ideal you know the sound you get is very uneven in response and muddy.

**EQ is NOT the answer!**

The EAR-Box produces a near field sound that, when positioned close to you, will give you far greater clarity because it greatly increases the ratio of direct sound to the undesirable acoustics of the venue. It does not produce the full spectrum of a bass; it blends in with the low frequencies of your cabinet. Standing in front of your bass rig up close gives you the most clarity but at the expense of your audience. Your body will block the mid range and high frequencies, soaking them up like a sponge. So your audience will hear a far more degraded sound than you.

**Speakers:** 2 x 2.5" PJB Proprietary, Neodymium magnet 12 ohm drivers **Frequency Response:** 250 Hz – 20 KHz **Impedance:** max 1000 Ohms at 30 Hz to min 24ohms at 5 KHz **Speaker Connector:** Neutrik NL 4 **Finish:** Black epoxy splatter **Dimensions (WxDxH):** 6.75 x 3.75 x 5.75 (inches) **Weight:** 2.4 lbs



## GUITAR AMPLIFIERS

AIRPULSE guitar amplifiers are not your usual combo amps. At first sight, they can easily be misjudged because of their diminutive size. Don't let this fool you. AIRPULSE guitar amps are very high performance and designed to give the utmost fidelity for acoustic guitar or any other lead musical instrument where clean sound and absolute fidelity are paramount.



### AG 100

**Power:** 100w (RMS) **Speaker:** 2 x 5" PJB Neo-power **Controls:** Input level, 3 Band EQ, Limiter w/On-Off Switch, Master volume **Jacks:** Input, Tuner Out, Line Out, XLR D.I. Out w/Gnd Lift, FX Send/ Return **Dimensions (WxDxH):** 6.5 x 12.5 x 11.8 (inches) **Weight:** 11.5 lbs



### AG 150

**Power:** 100w (RMS) **Speaker:** 2 x 5" PJB Neo-power **Controls:** 2 x [Input level, 3 Band EQ], Mute, AUX Level, Master volume **Jacks:** Input-A(1/4"Phone/XLR), Input-B(1/4"Phone), Aux-In, Line-Out, Headphone-Out, XLR D.I. Out w/Gnd Lift **Dimensions (WxDxH):** 12 x 11.6 x 8.2 (inches) **Weight:** 15 lbs



### AG 300

**Power:** 250W (RMS) **Speaker:** 6 x 5" PJB Neo-power **Controls:** 2 x [3 Band EQ], Mute, AUX Level, Master volume **Jacks:** Input-A(1/4"Phone), Input-B(1/4"Phone/XLR) Tuner Out, Line Out, XLR D.I. Out w/Gnd Lift, FX Send/ Return **Dimensions (WxDxH):** 12.5 x 13.75 x 14.7 (inches) **Weight:** 27.5 lbs



#PHILJONESBASS

### PHIL JONES BASS

8509 Mid County Industrial Dr, St. Louis, MO 63114  
Main phone number: 855.227.7510  
PJBWORLD.COM